



Still Rentals

Cameras and Lenses

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stillrental@gassers.com

FREE Parking Across the street from the Store!

Welcome...

to Adolph Gasser, Inc. Rental Division! We're excited to offer you our new, updated catalogue and hope that it will help you make doing business with us an efficient and rewarding experience. Our catalogue is of a compact design so that it can be carried with you

for quick reference whether for prices, technical information, or as a place to jot down notes in the field. We'd like to see you wear it out with use. Adolph Gasser Rentals is dedicated to providing the very best in technical services. We are confident that you will appreciate the expertise and helpful attitude of our staff as well as the quality and reliability of our equipment. Whether you are local, national, or international, we can supply complete production packages including cameras, sound gear, lighting, grip equipment, and

Expendables. Adolph Gasser Rentals is truly Northern California's one-stop Rental facility. We look forward to the opportunity to serve you. Hope to see you soon!

181 Second Street
San Francisco, CA 94105-3808
(415) 495-3852 or (800) 994-2773
(415) 495-3852
www.gassers.com

Daily Rates

Pentax

K20 14.6 Megapixels
Kit comes with 4GB SD card
Pentax 16-45mm F4 ED-AL lens and
Promaster 70-200 F4-5.6 Lens

\$85

Digital Media Cards (compact flash and SD)

1 GB	\$5
2 GB	\$10
4GB	\$15
8GB	\$20
16GB	\$25
32Gb	\$30

Gary Fong Diffuser	\$7
Lumiquest Softbox Diffuser	\$5

For our liability agreement please refer to our
website at
www.gassers.com

Accounts and Deposits

We offer two types of accounts. The first one is a standard business account, which allows you to charge rental services and supplies and is invoiced on a net 30 day basis. This account normally requires that your business has been operating for a minimum of 3-5 years and that you submit current trade references and financial statements for your principals. The second is a "deposit wavier" account, called a DW account that allows you access to our rental equipment. With the DW account, we require payment in full for rental services and supplies upon pick up, but no deposit or cash security is required. In order to apply for an account you must submit a credit application to our accounting department at least five business days before your planned pick up time. If you do not have an account established with our company, we welcome your rental business with the following limitations : you may use a credit card as a deposit on equipment totaling less than \$5000 in value, or you may leave us a cash deposit equal to or greater than the replacement of the equipment you are renting. Equipment in value of the \$5000 requires proof of insurance equal to the value of the equipment listing Adolph gasser Inc. as the loss payee. While adequate for occasional small items rented, we can streamline your service and offer much more flexibility to you as an account customer

Working with Our Staff

Noted below are some recommendations that we feel will foster a good working relationship between you and our staff. Our suggestions are meant to help you avoid delays and unwanted surprises at pick up time as well as to insure your peace of mind.

1. Book equipment and supplies in advance. This guarantees that the equipment is available and allows our staff sufficient time to prepare your order.
2. If you are ordering both equipment and supplies, request that your supplies be placed with your rental order. This assures that the supplies will not be forgotten, and will speed up the entire pickup process.
3. Remember that our service does not end when you leave our premises. If special circumstances or problems arise in the studio or on location, notify us as soon as possible so we may respond with technical help or replacement equipment.
4. Telephone or Fax in changes to your order as soon as you have decided on them. We appreciate all additional time we have to adjust your order.
5. If changes in the agreed upon pick up or return time become necessary, please call ahead and make arrangements to avoid additional charges. Late returns and last minute orders hinder our ability to serve you.
6. Call in cancellations. This is a normal courtesy. Keep in mind, we reserve the right to charge a prep fee if cancellation is received less than 24 hours prior to the agreed upon pick up time.
7. Reread the text of our Rental Agreement that precedes this catalogue section. It is the same as the one you will find on the back of your actual contract. Should it raise any questions in your mind, don't hesitate to call us and ask



CANON

*1DS Mark II, 17 Megapixel <i>With 4GB card. Uses Canon EF AF lenses.</i>	\$185
1DMKII , 8 Megapixel <i>With 2GB card. Uses Canon EF AF lenses.</i>	\$130
1DS, 11 Megapixel <i>With 2GB card. Uses Canon EF AF lenses</i>	\$120
5D, 12 Megapixel <i>With 4GB Card. Uses EF AF lenses.</i>	\$130
<i>5DMKII 21 Megapixel</i> <i>With 4GB Card. Uses EF AF lenses.</i>	\$175
40D, 10 Megapixel With 2GB card, uses Canon EF AF Lenses	\$100
20D, 8 Megapixel <i>With a 2GB card. Uses EF AF Lenses</i>	\$65
10D Kit 6 Megapixel <i>With 1GB card. 28-80mm Lens and 420ex.flash</i>	\$60
G9 12 MP (raw point and shoot)	\$40
Film Still Cameras	
EOS 1N w/ Booster Battery Pack	\$40
EOS 1 Body	\$35
EOS AE	
EF Lenses	
<i>*indicates needs insurance to rent.</i>	
14mm <i>f</i> 2.8 L RC	\$40
15mm <i>f</i> 3.5 Fisheye	\$30
17mm <i>f</i> 4 T.S.	\$75
20mm <i>f</i> 2.8	\$25
28mm <i>f</i> 1.8 USM	\$25
24mm <i>f</i> 3.5 TS	\$30
24mm <i>f</i> 1.4 L	\$35
28mm <i>f</i> 1.8 USM	\$25
35mm <i>f</i> 2	\$25
35mm <i>f</i> 1.4 L	\$35
45mm <i>f</i> 3.5 TS	\$30
50mm <i>f</i> 1.4	\$25
50mm Macro <i>f</i> 2.5	\$25
85mm <i>f</i> 1.2L	\$35
85mm <i>f</i> 1.8	\$25
90mm <i>f</i> 2.8 TS	\$30
100mm <i>f</i> 2.8 Macro	\$25
200mm <i>f</i> 1.8L USM	\$45
200mm <i>f</i> 2.8L USM	\$25
300mm <i>f</i> 4.0L USM	\$35
300mm <i>f</i> 2.8L USM	\$55
*400mm <i>f</i> 2.8L USM	\$85
*600mm <i>f</i> 4.0L USM	\$100
EF Zoom Lenses	
16-35mm F2.8 II L	\$30
17-35mm <i>f</i> 2.8L	\$30

Daily Rates

17-40mm <i>f</i> 4L	
24-70mm <i>f</i> 2.8 USM L	
24-105mm <i>f</i> 4L IS USM	
28-70mm <i>f</i> 2.8L USM	
28-200mm <i>f</i> 3.5-5.6 USM	
70-200mm <i>f</i> 2.8L USM	
70-200mm <i>f</i> 2.8L USM IS	
80-200mm <i>f</i> 2.8L	
75-300mm <i>f</i> 4.5-5.6mm IS	
100-400mm IS <i>f</i> 4.5-5.6	

EFS Zoom Lens

10-22mm F3.5-4.5 USM	\$30
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Flashes/ Accessories

580EXII Speedlite	\$25
580 EX Speedlite	\$25
540 EZ Speedlite	\$20
550 EX Speedlite	\$20
Off-Camera Shoe Cord	\$3

NIKON

D3 12.1 Megapixel (full frame)	\$185
<i>With 4GB card, uses Nikon AF Lenses</i>	

<i>D700 12. Megapixel(full frame)</i>	<i>\$150</i>
<i>With 4GB Card, uses Nikon AF Lenses</i>	

D-300 12 Megapixel	\$130
<i>With 4GB card, uses Nikon AF Lenses</i>	

D-200, 10.2 Megapixel	\$70
<i>With 2GB Card, Uses Nikon AF lenses.</i>	

D-80, 10 Megapixel	\$65
<i>With 2GB card. Uses Nikon AF lenses.Nikon</i>	

<i>995, 4 Megapixel</i>	<i>\$20</i>
<i>With 1GB card</i>	

<i>Nikon L18, 8 Megapixel</i>	<i>\$20</i>
<i>With 1GB Card</i>	

Film Still Cameras

F3HP	\$25
F3HP w/MD-4 Motor	\$30
FM2	\$15
FM2 w/MD-12 Motor	\$25
F5 Body	\$40
N90S Body	\$35

Nikon Manual Focus AI-S Lenses

<i>*indicates needs insurance to rent.</i>	
35-105mm <i>f</i> 3.5-4.5	\$20
15mm <i>f</i> 3.5 RC	\$40
20mm <i>f</i> 2.8	\$20
28mm <i>f</i> 2.8	\$20
28mm <i>f</i> 3.5 PC	\$25
35mm <i>f</i> 1.4	\$20

Daily Rates

50mm <i>f</i> 1.4	\$20
55mm <i>f</i> 2.8	\$20
85mm <i>f</i> 1.4	\$20
105mm <i>f</i> 2.5	\$20
180mm <i>f</i> 2.8	\$25
200mm <i>f</i> 4.0	\$25
300mm <i>f</i> 2.8 EDIF	\$55
*400mm <i>f</i> 3.5 EDIF	\$55
*600mm <i>f</i> 4.0 EDIF	\$85

Auto Focus Fixed Lenses

**indicates needs insurance to rent.*

AF 14mm <i>f</i> 2.8 RF ED	\$40
AF 16mm <i>f</i> 2.8 D Fisheye	\$30
AF 18mm <i>f</i> 2.8	\$25
AF20mm <i>f</i> 2.8	\$20
AF 24mm <i>f</i> 2.8 D	\$20
AF 28mm <i>f</i> 2.8 D	\$20
AF 35mm <i>f</i> 2.0 D	\$25
AF 50mm <i>f</i> 1.4	\$25
AF 60mm <i>f</i> 2.8 Micro	\$25
AF 85mm <i>f</i> 1.4	\$40
AF 105mm <i>f</i> 2.8 Micro	\$25
AF 180mm <i>f</i> 2.8	\$25
AF 300mm <i>f</i> 4 EDIF	\$35
*AF 400mm <i>f</i> 2.8 D EDIF	\$85

Nikon Auto Focus Zoom Lenses

AF 12-24mm <i>f</i> 4.0 DX	\$30
AF 17-35mm <i>f</i> 2.8 D ED-S	\$30
AF 18-200mm GIF-ED VR	\$30
AF 18-70mm, <i>f</i> 3.5-4.5 GED	\$20
AF 20-35mm <i>f</i> 2.8 D Zoom	\$25
AF-S 24-85mm, <i>f</i> 3.5- 5.6 ED	\$20
AF 24-85mm, <i>f</i> 2.8 –4 D	\$25
AF-S 24-120mm <i>f</i> 3.5 VR	\$25
AF 35-70mm <i>f</i> 2.8 D	\$25
AF 28-70mm <i>f</i> 2.8 D AF-S	\$30
AF 28-70mm <i>f</i> 3.5-5.6	\$20
AF 28-200mm <i>f</i> 3.5-5.6	\$20
AF 70-200mm <i>f</i> 2.8 VR	\$35
AF 80-400mm <i>f</i> 3.5-5.6	\$40
AF 80-200mm <i>f</i> 2.8	\$30

Nikon Flashes and Accessories

Polaroid Back Nikon F2	\$15
Polaroid Back Nikon F3	\$15
2x Tamron Tele-converter	\$8
1.4x TC-14E Tele-converter	\$8
2x TC-20E Tele-converter	\$8
SB-28	\$15
SB- 28DX	\$15
SB- 80 DX	\$20
SB- 800	\$25
SB- 900	\$25
EF 2X Tele-converter (APO lenses only)	\$10
EF 1.4X Tele-converter (APO lenses only)	\$10
Life Size Converter	\$10